

Sea Change

BY

Kathleen Vadala

FOR

Clarinet in Bb or

Bass Clarinet in Bb

and Piano



Southern[®]
MUSIC

SEA CHANGE

ST-660

ST-661

ST-662

KATHLEEN VADALA

♩. = 68

Piano

mf

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic is marked *mf* (mezzo-forte).

[5] Solo (in C)

mf

mp

mf

This system begins with a boxed measure number [5]. The solo part, marked 'Solo (in C)', starts on a new staff. The piano accompaniment continues on the original two staves. The solo melody is marked *mf*. The piano accompaniment has a dynamic change from *mp* (mezzo-piano) to *mf* in the third measure. The key signature remains three flats.

[10]

mf

This system begins with a boxed measure number [10]. The solo part continues on its staff, and the piano accompaniment continues on the original two staves. The solo melody is marked *mf*. The piano accompaniment has a dynamic change from *mf* to *mp* in the third measure. The key signature remains three flats.

[15]

mp

This system begins with a boxed measure number [15]. The solo part continues on its staff, and the piano accompaniment continues on the original two staves. The solo melody is marked *mp*. The piano accompaniment has a dynamic change from *mp* to *mf* in the third measure. The key signature remains three flats.

B♭ Clarinet
(B♭ Bass Clarinet)

SEA CHANGE

KATHLEEN VADALA

ST-661

$\text{♩} = 68$

5

mf

10

15

20

f

25

mf

30

1. 2.

35

mp

40

mp

p

45

50

f

gliss.

55

mf

60

1. 2.

f

mf

f